

Jenna Coon, director

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@cbluffchorus

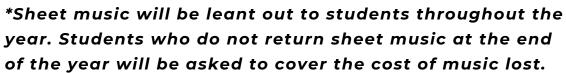
Course Objectives

All chorus classes are planned based on the Georgia Standards of Excellence, which focus on:
CREATING. PERFORMING, RESPONDING, and CONNECTING

These can be found at https://www.georgiastandards.org/Georgia-Standards/Pages/Fine-Arts-Music.aspx

Materials

- ·Folder
- ·Pencil
- ·Earbuds/headphones





Procedures and Expectations

- ·Students will be on time to all rehearsals unless he or she has a note.
- ·Students will bring all chorus materials to their seats, every day.
- ·Students will treat one another and Mrs. Coon with respect.
- ·Students will not have open food, drink or gum in the chorus room. However, water is encouraged.
- ·Students will abide by all school policies while in the chorus room.
- ·Students will not have phones out during rehearsal without explicit permission from Mrs. Coon (i.e. when using technology for a lesson).
- ·Students will be in tune to the details of the rehearsal, making choral technique and creating music together a priority.
- ·Students will work hard, and have fun, giving their very best!







- •50% formative (daily, participation), and 50% summative (30% performances, and 20% quizzes)
- ·There will be at least one grade per week. On weeks where there are no written assignments or performances, participation grades will be given.
- ·A final exam will be factored into students' final grades at 10%.
- ·Students are responsible for making up their own work. If a student is in need of additional help, they should speak with Mrs. Coon.

Students will learn music from a variety of cultures, languages, and time periods. This means students will sing music of both a sacred and secular nature.

The HCSD will continue its practice of providing an alternative reading assignment at parent/guardian request.

Performances



·All students will participate in chorus concerts for CBHS and the Large Group Performance Evaluation (LGPE) field trip, unless excused. ALL CONCERTS AND LGPE ARE MANDATORY.

Acceptable excuses for missing a performance are illness, or a family emergency. Students who need to miss a concert for any other reason must have a parent contact Mrs. Coon for approval before the day of the performance. This does not mean that all circumstances are excused. All students who miss performances will have a written make-up assignment. Specific details of each concert (time, location, etc...) will be sent home at least one week prior to the concert, but please go ahead and write down these dates on your calendar.

Dates can be found on attached calendar page.

Dates are tentative and may change. Students who miss two or more concerts in one school year are subject to dismissal from the course.

Concert Attire



Students will wear concert black to performances. This means students will wear dressy black clothes (no jeans or leggings) that are floor length and have some kind of sleeve. If wearing a blouse, any sleeve length is fine (as long as it has sleeves). Otherwise, shirts should be long-sleeved button-ups. Students will also wear black close-toed dress shoes.

Recommended chorus dress can be found at https://sepapparel.com/corelli-concert-choir-dress.html



Extra Curricular Chorus Events

There are many extracurricular choral events available for students! These include both district and state events. All of these activities are audition only and have limited space. For more information, please see http://gmea.org/

All of these events are limited to small groups/ensembles. None of these events are mandatory. Information about trips and extracurricular choral events/opportunities will come home throughout the year as it becomes available. Students may grab a handout of dates in the chorus room.

Booster / Fundraising Information



·For booster club information, please visit cbluffchorus.com. ·We kindly ask that students submit a \$30 activity fee and/or participate in the upcoming chorus fundraiser. Fundraisers like this help to pay for expenses for the chorus (sheet music, care for the pianos, concert fees, etc...). As the choirs are almost completely self-funded, your support will go a long way in ensuring that students have access to materials that will make their participation in chorus as meaningful as possible.

No student will be penalized if unable to participate.







August • 14 - Fundraiser begins • 28 - Fundraiser due	 September 9 - Fall Showcase 22 - Friday Night Lights Performance 28 - UGA Choral Day 	October • 26 – All State Reading Chorus auditions
November • 4 - All State Chorus 1st auditions • 10-11 District 14 Honor Chorus at Piedmont • 14 - MS Fall Concert • 28 - HS Winter Concert	January • 18 - All State Chorus 2nd auditions at NHMS • 25-27 - All State Reading Chorus, Athens, GA	February • 15-17 – All State Chorus, Athens, GA
March • 1 - LGPE rehearsal (after school at CBHS) • 12-14 - LGPE at Jackson County High School (exact date/time TBD)	April • 19 – Senior Showcase • 30 – MS Spring Chorus Concert	May • <u>2 – Spring</u> <u>Chorus Concert</u>

BOLD/Underlined dates are mandatory for all students and will count as a grade.

All other dates are subject to availability/auditions/interest...

Syllabus Signature Page Return this page to Mrs. Coon for a daily grade by Friday, August 11th.

Student Name (printed):
Parents, by signing below you acknowledge that you have read the above syllabus and understand the policies and expectations of CBHS chorus.
Students, by signing below you acknowledge that you have read the above syllabus and understand the policies and expectations of CBHS chorus. You agree to adhere to the expectations written above, including being on time to all rehearsals, bringing the proper materials to class, and having a positive attitude.
Student signature:
Parent signature: